

Adventure Report: Outline Explanation & Assessment Rubric

English 151

Instructor: Laura Power

The outline for your adventure report will be the plan that helps you focus your ideas and expectations about your adventure, and helps you start your rough draft once you have finished your adventure. This outline—this plan—however, **will change**. Think of the outline as a work in progress, *not* as something that is set in stone.

Your outline will begin with your **statement of intent and expectation** and an **analysis (breakdown) of your POGAC**. These two components **must** be typed according to the format requirements (listed below). The rest of your outline may be composed of whatever style you like and in whatever format you like; however if you are using a formal outline style (as discussed in class), then you must type your outline according to the format requirements. If you are not doing a formal outline, then make sure that any handwriting is clear enough for other people (and yourself...) to read.

Your outline should include **details** about **why** you've chosen this adventure, **what you expect** to see, feel, and experience while on this adventure, **and how** you will proceed to prepare and go on this adventure. Your outline can be in a personal (low) or professional (middle) style.

Format for POGAC and statement of intent and expectation

- Typed in 12 pt. Times New Roman font
- 1" margins
- Double-spaced lines
- Class Header and Page# Name Included in correct places
- Spell-checked and Proofread

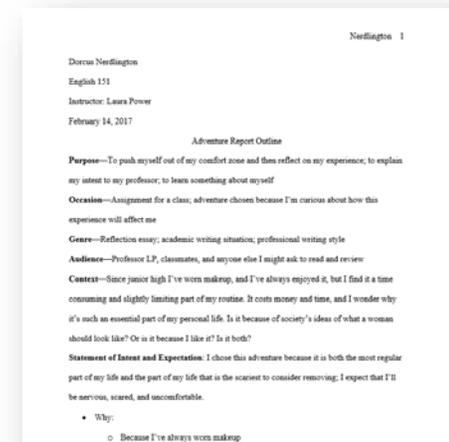
Length

1.5 – 2 pages

DUE

Monday, February 20, 2017—start of class period, typed according to format requirements, **printed** out and ready to submit

This assignment will work on the following 151 Course Objectives: Construct and perform effectively within specific academic rhetorical situations; Engage all stages of the writing process, including **pre-writing**, drafting, revising, **exchanging peer response**, and **editing**.



Adventure Report Outline			
Student Name: <i>(complete self-assessment column before submitting to instructor)</i>			
To get a “Ready” assessment, assignment must receive “Ready” marks for all four criteria			Student Self-Assessment
Format	Ready: Complete and correct format for POGAC and statement of intent and expectation followed as explained; If any part of assignment is hand-written, writing is clear and legible, and work is logically organized	Not Yet	Indicate your prediction here:
Content	Ready: Student has outlined intent and expectations for adventure report; Outline includes all of assignment’s requirements: a clear and complete working statement of intent and expectation, POGAC analysis, and specific ideas about how student will go about adventure and what student expects to experience	Not Yet	Indicate your prediction here:
Style	Ready: All writing is clear and easy to understand and a professional (middle) or personal (low) style is used; POGAC analysis is considered and reflected by appropriate style for genre and audience; Any complete sentences are structured correctly	Not Yet	Indicate your prediction here:
Proofreading and Editing	Ready: Work is proofread for and free of major grammatical errors, spelling errors, and typographical errors	Not Yet	Indicate your prediction here:
Instructor Feedback:			