

Composition 1
ENG 151 Section 013

Credit Hours: 3.00 **Lab Hours:** 0.00 **Lecture Hours:** 3.00
IAI Core: C1 900 **IAI Majors:**
Semester: Spring 2017 **Course Begins:** 1/18/17 **Course Ends:** 5/8/17
Days: Monday/Wednesday **Times:** 2:30 – 3:50 p.m. **Room:** A345

Instructor: Laura Power

E-mail: LPOWER@MCHENRY.EDU*

Phone: 815-479-8544

Office: A377 (unless otherwise noted)

Student Conference Hours: **Mon & Wed**, 2 – 2:30 p.m. **and** 4 – 5:30 p.m.

Tues & Thurs, 4 – 5:30 p.m. (Tuesdays in A377 **or** A254)

and by appointment

Website: www.lauraborkpower.com

*Please use Canvas message system for all grade & performance related communication

Required course materials:

- Ruszkiewicz, John. *How to Write Anything*. 3rd ed. Boston: Bedford/St. Martin's, 2015. Print.
- Writing utensils and notebook
- Pocket folder in which to keep class readings, activity sheets, and other loose-leaf materials
- College level pocket dictionary to use for in-class writing and quizzes

ENG 151 Course Description: Composition I teaches the fundamentals of effective writing combined with the reading of selected texts. Students read and write narrative, descriptive, expository, and argumentative prose with emphasis on clear, concise expression of ideas.

Course Prerequisites: Successful performance on the English placement test, an ACT English score of 21 or higher, ENG 095 with a grade of C or higher, or equivalent.

ENG 151 Course Objectives:

Upon completion of the course, students will be able to:

1. Create successful academic prose that is readable, coherent, and grammatically appropriate for the college level
2. Construct and perform effectively within specific academic rhetorical situations
3. Engage all stages of the writing process, including pre-writing, drafting, revising, exchanging peer response, and editing
4. Locate, document, and cite necessary outside sources that might enhance student writing while demonstrating a commitment to academic integrity and the avoidance of plagiarism

Composition 1: ENG 151-013

5. Analyze various academic and student texts, demonstrating critical thinking and an awareness of effective styles

ENG 151 Course Outline:

1. Writing at the College Level
 - a. Academic Prose
 - b. Readability
 - c. Coherence
 - d. Critical stance
 - e. Grammatical appropriateness
 - f. Evidence
 - g. Thesis
 - h. Structure
 - i. Style
 - j. Syntax
 - k. Word Choice (Diction)
2. Rhetorical Situation
 - a. Constructing purpose, audience and forum
 - b. Performing rhetorically (argument)
3. The Writing Process
 - a. Pre-writing
 - b. Drafting
 - c. Revision
 - d. Peer review
 - e. Editing
4. Introductory Source Inclusion
 - a. Locating sources
 - b. Incorporating sources
 - c. Documenting sources
 - d. Citing sources
5. Textual Analysis
 - a. Differentiating between types of text
 - b. e.g. student essay, academic article, popular media, online materials, literature
 - c. Critical thinking
 - d. Awareness of style

Grading

Grading for this course uses a system called “specifications grading” or “specs grading.” Under this system, you do your best work and your grades reflect the groups of tasks that you complete satisfactorily (meet minimum required specifications). This allows you the choice to work toward whatever grade you’d like. Each assignment gets an assessment of either “Ready” or “Not Yet,” and students can revise/redo assignments with a “Not Yet” assessment one time.

To Pass the Class You Must:

- Submit minimum specification final drafts of the Adventure Report, Argument, and Literary Analysis
- **and** you must complete seven in-class activities to minimum specifications
- **and** you must complete four quizzes to minimum specifications

To Earn a C in the Class You Must:

- Submit minimum specification outlines and final drafts of the Adventure Report, Argument, and Literary Analysis
- **and** you must complete ten in-class activities to minimum specifications
- **and** you must complete six quizzes to minimum specifications

To Earn a **B** in the Class You Must:

- Submit minimum specification outlines, peer review drafts, and final drafts of the Adventure Report and Argument, and a minimum specification outline and final draft of the Literary Analysis
- **and** you must complete eleven in-class activities to minimum specifications
- **and** you must complete eight quizzes to minimum specifications

Composition 1: ENG 151-013

To Earn an A in the Class You Must:

- Submit minimum specification outlines, peer review drafts, and final drafts of the Adventure Report and Argument, and a minimum specification outline and final draft of the Literary Analysis
- **and** you must complete thirteen in-class activities to minimum specifications
- **and** you must complete eight quizzes to minimum specifications
- **and** you must participate in and meet the minimum specifications for the Podcast Poster Session/End-of-Semester Showcase

Attendance, Quizzes, Activities, and Podcast Poster Session

There is no “attendance” grade for this class. **However**, activities that are on our schedule (in-class activities and quizzes) **cannot be made up**, regardless of the excuse for your absence (i.e. you will get a grade of zero for any activity you’re absent for). Ultimately, you are responsible for your attendance and your participation in this class, and you are responsible for contacting your classmates or contacting me, via e-mail, phone, or during my office hours (not class time) if you have questions about any class work that you have missed due to absence.

Quizzes will be administered and taken through Canvas during scheduled class time. It will not be possible to take quizzes late or outside of class. If you are absent for a scheduled quiz or if you arrive after a quiz has started, you will miss it and you cannot make it up.

In-class activities will **either** be completed during scheduled class time **or** assigned and started during class time to be finished as homework or finished during the next class period (occasional small group work). If you are absent for any part of a scheduled in-class activity, you cannot make it up.

The **podcast poster session** will take place on our final day of class, Monday, May 8, and it will be a showcase of the poster displays students will create for the Literary Analysis assignment. The showcase will be open to the MCC community and anyone other people students would like to invite (friends, family). Not every student will choose to participate with a poster; but those students without posters will participate as audience members.

Plagiarism

Plagiarism occurs when you use someone’s ideas, words, and/or images without properly giving credit to (citing) the source of the information. Plagiarism will not be tolerated in this class, and it violates the MCC Student Code of Conduct. A claim of “accidental” plagiarism is not an excuse. Students caught plagiarizing any part of their work will receive an automatic failing grade for the assignment in question, and the incident will be reported to the Dean of Students for further academic consideration. Students caught plagiarizing more than one time will receive an automatic grade of “F” for the course.

Mutual Respect

The nature of this class demands that you put forth your writing for peer review on a frequent basis and that you put forth your ideas and opinions during discussion in every class period. The goal of this process is to develop each writer’s craft, self-critical eye and editorial sense, critical thinking, and practice of revision. So, you will treat the opinions and ideas of others in class with respect, and you will treat the classroom on the whole with the same courtesy. Disrespectful behavior of any kind (including non-class related cell phone and computer use) will not be tolerated and any student in violation may be asked to leave class.

Composition 1: ENG 151-013

Canvas

All students are expected to access the English 151 course Canvas page, especially in case of an absence. Assessments, announcements, schedule changes, and other materials will be posted. Please remember that although Canvas will not reflect letter grades, you should use the gradebook feature to check in with your specs grading progress.

Weekly Course Schedule

The following is a schedule of class activities, assignments, and readings for the semester. It is subject to change.

	Day	Date	Topics and Schedule of Graded Work	Reading Homework
Week 1	Monday	Jan. 16	Campus Closed for Martin Luther King, Jr. Holiday	
	Wednesday	Jan. 18	Course Introduction	Chapters 32, 33, 34
Week 2	Monday	Jan. 23	Style, Diction, and Syntax	Chapters 24, 26, 28, 29, 53, 54
	Wednesday	Jan. 25	<ul style="list-style-type: none"> ▪ Coherence, Structure, and Thesis Statements ▪ Quiz 	Chapter 9
Week 3	Monday	Jan. 30	<ul style="list-style-type: none"> ▪ Taking a Critical Stance, Using Evidence ▪ Writing Essay Exams 	Chapter 20
	Wednesday	Feb. 1	<ul style="list-style-type: none"> ▪ Writing Essay Exams, continued ▪ In-Class Activity 	Chapter 13
Week 4	Monday	Feb. 6	<ul style="list-style-type: none"> ▪ Writing Professional Emails ▪ In-Class Activity 	
	Wednesday	Feb. 8	<ul style="list-style-type: none"> ▪ Meeting the POGAC ▪ Quiz 	
Week 5	Monday	Feb. 13	<ul style="list-style-type: none"> ▪ POGAC Review ▪ In-Class Activity 	Chapters 19, 27
	Wednesday	Feb. 15	<ul style="list-style-type: none"> ▪ The Writing Process: Prewriting and Organizing ▪ The Adventure Report 	Chapters 25, 26, 28, 29, 30
Week 6	Monday	Feb. 20	<ul style="list-style-type: none"> ▪ Due: Adventure Report Outline ▪ The Writing Process: Drafting 	Chapter 36
	Wednesday	Feb. 22	<ul style="list-style-type: none"> ▪ Analyzing Student Texts for Peer Review ▪ Quiz 	

Composition 1: ENG 151-013

	Day	Date	Topics and Schedule of Graded Work	Reading Homework
Week 7	Monday	Feb. 27	<ul style="list-style-type: none"> ▪ Due: Adventure Report Peer Review Draft ▪ In-Class Activity 	Chapter 35
	Wednesday	Mar. 1	<ul style="list-style-type: none"> ▪ The Writing Process: Revising and Editing ▪ In-Class Activity 	Chapter 44
Week 8	Monday	Mar. 6	<ul style="list-style-type: none"> ▪ Due: Adventure Report (Revised/Final Draft) ▪ Explaining ▪ Source Inclusion: An Introduction 	
	Wednesday	Mar. 8	<ul style="list-style-type: none"> ▪ Source Inclusion ▪ In-Class Activity 	Chapter 40
Week 9	Monday	Mar. 13	Information Literacy	Chapters 37, 38, 48
	Wednesday	Mar. 15	<ul style="list-style-type: none"> ▪ Differentiating Texts and Media ▪ Quiz 	
Week 10	Monday	Mar. 20	<ul style="list-style-type: none"> ▪ Locating Sources ▪ In-Class Activity 	
	Wednesday	Mar. 22	<ul style="list-style-type: none"> ▪ Evaluating Sources ▪ In-Class Activity 	Chapter 3
		Mar 27 & 29	Spring Break – No Classes	
Week 11	Monday	Apr. 3	<ul style="list-style-type: none"> ▪ The Argument ▪ Revisiting Critical Stance and Evidence ▪ Quiz 	Chapters 5, 21
	Wednesday	Apr. 5	<ul style="list-style-type: none"> ▪ Causal Analysis ▪ Logical Fallacies ▪ In-Class Activity 	
Week 12	Monday	Apr. 10	Due: Argument Outline	Chapters 42, 43, 44, 45
	Wednesday	Apr. 12	<ul style="list-style-type: none"> ▪ Revisiting Source Inclusion and Engagement ▪ Quiz 	Chapters 46, 47
Week 13	Monday	Apr. 17	<ul style="list-style-type: none"> ▪ Due: Argument Peer Review Draft ▪ Revisiting Logical Fallacies ▪ In-Class Activity 	Chapter 16
	Wednesday	Apr. 19	<ul style="list-style-type: none"> ▪ Personal Statements ▪ In-Class Activity 	Chapter 7

Composition 1: ENG 151-013

	Day	Date	Topics and Schedule of Graded Work	Reading Homework
Week 14	Monday	Apr. 24	<ul style="list-style-type: none"> ▪ Due: Argument (Revised/Final Draft) ▪ The Literary Analysis ▪ Quiz 	Chapter 4
	Wednesday	Apr. 26	<ul style="list-style-type: none"> ▪ Approaching Alternative Media as Literature ▪ In-Class Activity 	
Week 15	Monday	May 1	<ul style="list-style-type: none"> ▪ Due: Literary Analysis Outline ▪ Course Evaluation ▪ Quiz 	Chapters 14, 15
	Wednesday	May 3	<ul style="list-style-type: none"> ▪ Cover Letters & Résumés ▪ In-Class Activity 	
☺	Monday	May 8	<ul style="list-style-type: none"> ▪ Due: Literary Analysis (Revised/Final Draft) ▪ Class Photo (!) ▪ Podcast Analysis Poster Session/End of Semester Showcase and Party 	

Teaching Schedule: The scheduling of the activities and teaching strategies on this syllabus, but not the objectives or content, may be altered at any time at the discretion of the instructor.

Withdrawals: The last day to drop this course is **Thursday, April 13**. Failure to attend class does not constitute official withdrawal. If students are considering a withdrawal, they should consult directly with the instructor and an academic advisor. Students may withdraw from a class through the Registration Office, either in person or by fax: (815) 455-3766. In their requests, students should include their name, student ID number, course prefix, number and section, course title, instructor, reason for withdrawing, and their signature. Withdrawal from a course will not be accepted over the telephone.

Students with Disabilities: It is the policy and practice of McHenry County College to create inclusive learning environments. If you are a student with a disability that qualifies under the American with Disabilities Act – Amended (ADAA) and require accommodations, please contact the Access and Disability Services office for information on appropriate policies and procedures for receiving accommodations and support. Disabilities covered by ADAA may include learning, psychiatric, and physical disabilities, or chronic health disorders. Students should contact the Access and Disability Services office if they are not certain whether a medical condition/disability qualifies. To receive accommodations, students must make a formal request and must supply documentation from a qualified professional to support that request. However, you do not need to have your documentation in hand for our first meeting. Students who believe they qualify must contact the Access and Disability Services office to begin the accommodation process. All discussions remain confidential. The Access and Disability Services office is located in Room A260 in A Building in the Atrium. To schedule an appointment to speak with the manager, please call (815) 455-8766. Information about disabilities services at MCC can be found at: www.mchenry.edu/access

Additional syllabus information and resources can be found at www.mchenry.edu/syllabusinfo.

STUDENTS ARE RESPONSIBLE FOR KNOWING ALL SYLLABUS INFORMATION.