



INTRODUCTION TO COLLEGE WRITING

ENG 095 Section: 002

Credit Hours: 3.00	Lab Hours: 0.00	Lecture Hours: 3.00
IAI Core:	IAI Majors:	Articulated: N
Semester: Fall 2015	Course Begins: 8/17/15	Course Ends: 12/9/15
Days: Monday/Wednesday	Times: 8:30 – 9:50 a.m.	Room: A352

Instructor: Laura Power

E-mail: LPOWER@MCHENRY.EDU

Phone: 815-479-8544

Office: A377

Student Conference Hours: Mondays & Wednesdays, 10 – 11:30 a.m.
Tuesdays & Thursdays, 8:30 – 10 a.m.
Thursday, 1 – 2 p.m.

Website: www.lauraborkpower.com

Required Course Materials

- *Introduction to College Writing* by Laura Power, ISBN: 9781465255884
- Writing Utensils (pen/pencil)
- One (1) notebook that will serve as your class writing notebook
- One (1) pocket folder in which to keep class readings, activity sheets, and other loose-leaf materials
- A college level pocket dictionary to use for in-class writing and quizzes

Course Description:

Introduction to College Writing reviews the skills necessary for good college writing. The course covers sentence structure, usage, punctuation, paragraphing, prewriting, organizational skills, and complete compositions. This course may be repeated three times for a maximum of 12 credit hours.

Course Note: Credit **cannot** be applied to a degree or certificate. All students **must** pass the E-Write final exam in order to earn a grade of C or higher in this course. This course **requires** intermediate reading and intermediate writing.

Course Prerequisite: Appropriate score on the English placement test or equivalent.

Course Objectives:

Upon completion of the course, students will be able to:

1. Demonstrate an understanding of various forms of prewriting
2. Understand the importance of subject, purpose, and audience
3. Select and use effective organizational techniques
4. Employ critical reading skills for textual and essay purposes
5. Understand and apply principles of accepted English grammar and usage

INTRODUCTION TO COLLEGE WRITING

ENG 095 Section: 002

6. Create clear and coherent paragraphs
7. Formulate and compose solid personal and analytical essays
8. Demonstrate extensive editing and proofreading skills
9. Appreciate and display sensitivity for the impact of language in discourse

Course Outline:

- I. Course Introduction
- II. Prewriting and Outlining
- III. Paragraphs
 - A. Details and examples
 - B. Coherence
 - C. Transitions
- IV. Essays
 - A. Types
 - B. Thesis Sentences
 - C. Rhetorical Patterns
 - D. Paragraph forms
 - i. Introductory
 - ii. Body
 - iii. Conclusion
- V. Language Usage
 - A. Sentences and Fragments
 - B. Expanded Sentences
 - C. Subject-verb Agreement
 - D. Verb Tenses and Participle Usage
 - E. Parallelism
 - F. Pronouns
 - G. Punctuation
 - H. Vocabulary
- VI. Editing and Proofreading

INTRODUCTION TO COLLEGE WRITING

ENG 095 Section: 002

Course Break-Down (100%):	Grading Scale:
Narrative Paragraph— 5%	(Fractioned grades are <u>not</u> automatically rounded up): 100% – 90% = A 89% – 80% = B 79% – 70% = C 69% – 60% = D 59% – 0% = F
Compare & Contrast Essay— 10%	
Cause & Effect Essay— 10%	
Persuasive Essay— 10%	
In-Class Activities— 15%	
Quizzes— 15% (5 quizzes @ 3% each)	
E-Portfolio— 5%	
E-Write Placement Test Final Exam— 30%	

Plagiarism

Plagiarism occurs when you use another author’s ideas and words without properly giving credit to (citing) the source of the information. Plagiarism will not be tolerated in this class, and it violates the MCC Student Code of Conduct. A claim of “accidental” plagiarism is not an excuse. Students caught plagiarizing any part of their work will receive an automatic failing grade for the paper in question, and the incident will be reported to the Dean of Students for further academic consideration. Students caught plagiarizing more than one time will receive an automatic grade of “F” for the course.

Mutual Respect

The nature of this class demands that you put forth your writing for peer review on a frequent basis and that you put forth your ideas and opinions during discussion in every class period. The goal of this process is to develop each writer’s craft, self-critical eye and editorial sense, critical thinking, and practice of revision. So, you will treat the opinions and ideas of others in class with respect, and you will treat the classroom on the whole with the same courtesy. Disrespectful behavior of any kind (including non-class related cell phone and computer use) will not be tolerated and student may be asked to leave class.

Attendance

There is no “attendance” grade for this class and your grade will not be docked based solely upon class absence. **However**, graded activities done in class (in-class exercises and quizzes) **cannot be made up**, regardless of the excuse for your absence (i.e. you will get a grade of zero for any activity you’re absent for). Ultimately, you are responsible for your attendance and your participation in this class, and you are responsible for contacting your classmates or contacting me, via e-mail, phone, or during my office hours (not class time) if you have questions about any class work that you have missed due to absence.

Submission Policy, E-Write Placement Test, and Getting Into English 151

Elements of the **writing assignments** (Paragraph, Essays, and Portfolio) will only be counted for full credit if they are turned in by the dates and times they are due, and through the required submission method (sometimes via hard copy in class, sometimes via Canvas, but never via regular e-mail). Late writing assignments can be turned in, for credit, for one

INTRODUCTION TO COLLEGE WRITING

ENG 095 Section: 002

week (seven [7] days) after the assignment’s original due date and will drop one letter grade as a penalty for being late. After the one-week grace period is over, the assignment will not be accepted for any credit. No exceptions will be made.

We will be taking **five quizzes** throughout the semester. They will be administered and taken through Canvas during scheduled class time. It will not be possible to take late quizzes. If you are absent or tardy for a scheduled quiz (i.e. if you arrive after a quiz has started), you will miss those points and you cannot make them up.

The **in-class writing activities** will also either be completed during scheduled class time or assigned and started during class time (occasional small group work). If you are absent for **any part** of a scheduled in-class activity, you will miss those points and you cannot make them up.

The **E-Write Placement Test** is the final exam for this course and **you must pass it** with a score of **8, 9, 10, 11, or 12** in order to pass this course and move on to English 151. In addition to having an 8, 9, 10, 11, or 12 score on the E-Write, you must **also** have a score of 61 or higher on your reading placement.

Course Schedule

The following is a schedule of class activities, assignments, and readings for the semester. It is subject to change.

Week 1—August 17 & August 19
<ul style="list-style-type: none"> <input type="checkbox"/> Welcome & Class Introduction <input type="checkbox"/> Syllabus Overview & Setting Expectations <input type="checkbox"/> The Writing Process <input type="checkbox"/> Brainstorming & Outlining <input type="checkbox"/> Building Body Paragraphs
Week 2—August 24 & August 26
<ul style="list-style-type: none"> <input type="checkbox"/> Patterns of Writing: Descriptive <input type="checkbox"/> In-Class Activity (Monday, August 24) <input type="checkbox"/> Sentence Types <input type="checkbox"/> The POGAC <input type="checkbox"/> In-Class Activity (Wednesday, August 26)
Week 3: August 31 & September 2
<ul style="list-style-type: none"> <input type="checkbox"/> Patterns of Writing: Narrative <input type="checkbox"/> Sentence Boundary Issues <input type="checkbox"/> In-Class Activity (Monday, August 31) <input type="checkbox"/> Quiz 1 (Wednesday, September 2) <input type="checkbox"/> DUE: Narrative Paragraph (Wednesday, September 2)
Week 4: September 7 & 9
CAMPUS CLOSED MONDAY FOR LABOR DAY HOLIDAY! NO CLASSES!
<ul style="list-style-type: none"> <input type="checkbox"/> Identifying & Fixing Sentence Fragments <input type="checkbox"/> Patterns of Writing: Process

INTRODUCTION TO COLLEGE WRITING

ENG 095 Section: 002

Week 5: September 14 & 16
<ul style="list-style-type: none"> <input type="checkbox"/> Thesis Statement <input type="checkbox"/> Building the Essay <input type="checkbox"/> In-Class Activity (Wednesday, September 16)
Week 6: September 21 & 23
<ul style="list-style-type: none"> <input type="checkbox"/> Patterns of Writing: Compare & Contrast <input type="checkbox"/> Compare & Contrast Essay: Elements, Examples, and Assignment Sequence <input type="checkbox"/> In-Class Activity (Monday, September 21) <input type="checkbox"/> Quiz 2 (Wednesday, September 23)
Week 7: September 28 & 30—BANNED BOOKS WEEK!
<ul style="list-style-type: none"> <input type="checkbox"/> DUE: Compare & Contrast Essay Rough Draft (Monday, September 21) <input type="checkbox"/> In-Class Activity (Wednesday, September 30)
Week 8: October 5 & 7
<ul style="list-style-type: none"> <input type="checkbox"/> DUE: Compare & Contrast Essay Final Draft (Monday, October 5) <input type="checkbox"/> Patterns: Cause & Effect Writing <input type="checkbox"/> Cause & Effect Essay: Elements, Examples, and Assignment Sequence <input type="checkbox"/> In-Class Activity (Wednesday, October 7)
Week 9: October 12 & 14
<ul style="list-style-type: none"> <input type="checkbox"/> DUE: Cause & Effect Rough Draft (Wednesday, September 30) <input type="checkbox"/> Patterns: Persuasive Writing <input type="checkbox"/> Persuasive Essay: Elements, Examples, and Assignment Sequence <input type="checkbox"/> In-Class Activity (Wednesday, October 14)
Week 10: October 19 & 21
<ul style="list-style-type: none"> <input type="checkbox"/> DUE: Cause & Effect Final Draft (Monday, October 12) <input type="checkbox"/> In-Class Activity (Monday, October 19) <input type="checkbox"/> DUE: Persuasive Essay Rough Draft (Wednesday, October 21)
Week 11: October 26 & 28
<ul style="list-style-type: none"> <input type="checkbox"/> Quiz 3 (Monday, October 26) <input type="checkbox"/> Analyzing a Persuasive Essay <input type="checkbox"/> In-Class Activity (Wednesday, October 28)
Week 12: November 2 & 4
<ul style="list-style-type: none"> <input type="checkbox"/> DUE: Persuasive Essay Final Draft (Monday, November 2) <input type="checkbox"/> E-Portfolio: Elements, Examples, and Assignment Sequence <input type="checkbox"/> Beyond Academic Writing <input type="checkbox"/> In-class Portfolio Organization
Week 13: November 9 & 11
<ul style="list-style-type: none"> <input type="checkbox"/> Quiz 4 (Monday, November 9) <input type="checkbox"/> DUE: Portfolio Cover Letter Rough Draft (Wednesday, November 11)

INTRODUCTION TO COLLEGE WRITING

ENG 095 Section: 002

Week 14: November 16 & 18
<input type="checkbox"/> E-Write Brainstorming and Drafting <input type="checkbox"/> Quiz 5: E-Write Practice Quiz (Wednesday, November 18)
Week 15: November 23 & 25— CAMPUS CLOSED WEDNESDAY FOR THANKSGIVING HOLIDAY! NO CLASSES!
<input type="checkbox"/> DUE: E-Portfolio Final (Monday, November 23) <input type="checkbox"/> Review of Quiz 5: E-Write Practice quiz <input type="checkbox"/> Course Evaluation <input type="checkbox"/> Class Photo! ☺
Week 16: November 30 & December 2
<input type="checkbox"/> E-Write Placement Test —Take Your E-Write Placement Test before the end of the day on Wednesday, December 2 <input type="checkbox"/> E-Write Conferences (if necessary)

Withdrawals: The last day to drop this course is **Wednesday, November 11, 2015**. Failure to attend class does not constitute official withdrawal. If students are considering a withdrawal, they should consult directly with the instructor and an academic advisor. Students may withdraw from a class through the Registration Office, either in person or by fax: (815) 455-3766. In their request, students should include their name, student ID number, course prefix, number and section, course title, instructor, reason for withdrawing, and their signature. Withdrawal from a course will not be accepted over the telephone. Please refer to the following link for other important college dates: www.mchenry.edu/academiccalendar.asp

Academic Support for Special Populations Students

Students with Disabilities:

It is the policy and practice of McHenry County College to create inclusive learning environments. If you are a student with a disability that qualifies under the American with Disabilities Act – Amended (ADAA) and require accommodations, please contact the Access and Disability Services office for information on appropriate policies and procedures for receiving accommodations and support. Disabilities covered by ADAA may include learning, psychiatric, and physical disabilities, or chronic health disorders. Students should contact the Access and Disability Services office if they are not certain whether a medical condition/disability qualifies. To receive accommodations, students must make a formal request and must supply documentation from a qualified professional to support that request. However, you do not need to have your documentation in hand for our first meeting. Students who believe they qualify must contact the Access and Disability Services office to begin the accommodation process. All discussions remain confidential. The Access and Disability Services office is located in Room A260 in A Building in the Atrium. To schedule an appointment to speak with the manager, please call (815) 455-8766. Information about disabilities services at MCC can be found at: www.mchenry.edu/access

**Additional syllabus information and resources can be found at
www.mchenry.edu/syllabusinfo**

STUDENTS ARE RESPONSIBLE FOR KNOWING ALL SYLLABUS INFORMATION